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**[High Resolution Artist Images](#)**

## **Panel Discussion at Longwood Art Gallery @ Hostos Nov. 10**

### ***The Role of Identity in Latin American Art Today***

(Bronx, NY, October 26, 2016) – The Hostos Center for the Arts and Culture (HCAC) in partnership with the Bronx Council on the Arts (BCA) presents a panel discussion “The Role of Identity in Latin American Art” on Thursday, November 10 at 6:30 PM at the Longwood Gallery @ Hostos on the campus of Hostos Community College, 450 Grand Concourse, Bronx, NY. The panel is in conjunction with the Borough-wide *5<sup>th</sup> Bronx Latin American Art Biennial*, which is currently exhibited at Longwood until December 7. Admission is free.

Panelists include: **Scherezade García**, interdisciplinary artist and faculty member at the Parsons School of Design; **Alexis Mendoza**, an artist and author, and the chief curator of the *Bronx Latin American Art Biennial*; **Yasmin Ramírez**, an independent curator and art historian with the Center for Puerto Rican Studies at Hunter College; **Juan Sánchez**, a mixed media artist and Professor of Art, Photography and Mixed Media at Hunter College; and painter/printmaker **Miguel Trelles**, who is an adjunct assistant professor at Baruch and Hunter Colleges. The panel will be moderated by John MacElwee, Director of the Hostos Center for the Arts and Culture.

Utilizing the theme of “I am one of those people that...,” the *5<sup>th</sup> Bronx Latin American Art Biennial* exhibits offer an evolution of styles and techniques practiced by contemporary Latin American artists and engage personal aspects of the artists’ philosophy and creation process as well as social issues including migration, women’s rights, political conflicts, and discrimination. Curated by Alexis Mendoza and Luis Stephenberg, the exhibition reveals the complex and diverse approaches of Latin American artists living inside and outside the United States. According to Stephenberg, “it is through our work as Latin American artists, regardless of where we are living, that we are able to find traits of our own existence.” In addition to Longwood Art Gallery @ Hostos, participating galleries for the *5<sup>th</sup> Bronx Latin American Art Biennial* include: BronxArtSpace, The Bronx Museum of the Arts, The Clemente (Manhattan), The Andrew Freedman Home, the Gilbert Pavilion Gallery at The Hebrew Home at Riverdale, the Loisaída Center (Manhattan), and the Poe Park Visitor Center Gallery. Regular hours at the Longwood Art Gallery @ Hostos are Mon., Tue., Thu., Fri., 12 pm to 5 pm.

This exhibit is made possible by the Hostos Community College Foundation, with public funds from the New York City Department of Cultural Affairs.

Bronx Council on the Arts / Longwood Art Gallery @ Hostos is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; the Lambent Foundation Fund of Tides Foundation; the Lily Auchincloss Foundation, Inc.; the Bronx Delegation of the NYC Council - including Council Member James Vacca, Speaker Melissa Mark-Viverito, Council Member Rafael Salamanca, Jr., and Council Member Andrew Cohen.

**What:** Panel Discussion – The Role of Identity in Latin American Art Today

**When:** Thursday, November 10, 6:30 PM to 8:00 PM

**Other Public Events for 5<sup>th</sup> Bronx Latin American Art Biennial**

Reception & Trolley: Wednesday, November 2 -- 5pm to 9pm

Closing Reception & Trolley: Wednesday, December 7 -- 5pm to 9pm

**Where:** Longwood Art Gallery @ Hostos

Hostos Center for the Arts and Culture, C - 190

450 Grand Concourse, Bronx, New York 10451

**Gallery Hours:** Monday, Tuesday, Thursday and Friday: 12noon to 5:00pm

**How much? :** Free

**Phone Number:** 718-518-6728

**Website:** [www.hostoscenter.org](http://www.hostoscenter.org)

**Subway/Bus:** IRT Trains 2,4,5 and Buses BX1, BX2, BX19 to 149<sup>th</sup> Street and Grand Concourse.